

**HACKENSACK THEATRE COMPANY &  
THE HACKENSACK CULTURAL ARTS CENTER**

PROUDLY PRESENT

**URINETOWN**  
THE MUSICAL

Directed by Rose Frontignano

**Auditions June 17 & 19**  
**Invite-Only Callbacks on June 25**

The New Hackensack Cultural Center  
102 State Street  
Hackensack, NJ 07601  
6:30pm-9:00pm

All interested persons should prepare a short comedic monologue  
and 16 bars from the show or a similarly-styled musical.

**Performances will be September 12-27**

For an audition appointment or more information, email  
[hackensacktheatre@gmail.com](mailto:hackensacktheatre@gmail.com)

**COMPLETE CHARACTER BREAKDOWN**

**Hope Cladwell** (soprano with belt, 20s): A newcomer in town, and the daughter of the owner of the "Urine Good Company". Ingenue type, lover of Bobby, spends most of the second act tied to a chair.

**Caldwell B. Cladwell** (low A to high G): The villain - when he's in a scene, he is always trying to be noticed. Conniving and sneaky.

**Bobby Strong** (tenor / high baritone): A revolutionist - the young male lead. Falls in love with Hope.

**Penelope Pennywise** (mezzo / soprano to high C, belt to high G, 40s): Starts out as a crotchety caretaker but softens as the show progresses, especially when we discover she is Hope's mother.

**Officer Lockstock** (baritone / bass - no specific age): He's a policeman, but mainly the narrator of the show. Needs a great sense of humor.

**Little Sally** (mezzo / alto): A precocious little girl who is always played by an adult. Narrates the show; in fact, she tries to give more away than Lockstock. One of the poor / rebels. Also needs a great sense of humor; a character role.

**Barrel** (tenor / baritone): He doesn't do as much singing by himself, so he could technically be either male voice. He is Lockstock's trusty sidekick, always following in his shadow. Has a bit of a love interest in Lockstock. If need be, Barrel could be played by a woman.

**Little Becky Two-Shoes** (alto): A little girl played by an adult, she's a little crazy and likes to hurt people. One of the poor / rebels. She needs to be able to let go of all inhibitions. Few lines, but has one feature song, "Snuff That Girl".

**Hot Blades Harry** (baritone): Also a crazy person who likes to hurt others. One of the poor / rebels, Becky's counterpart. Few lines, but has one feature song, "Snuff That Girl".

**Josephine Strong** (mezzo / alto): Has only a few solo lines, so she could really be any voice type. Bobby's mother, a rather weak person, but with some rebellious feelings. Needs to be able to faint convincingly onstage.

**Senator Fipp** (tenor / baritone): Sings some solo lines. Script suggests that he might have had a sex change; one of Cladwell's men.

**Mr. McQueen** (tenor / baritone): Does very little solo singing. One of Cladwell's men, a sneaky man who will do anything to save himself.

**Joseph "Old Man" Strong** (non-singing): Bobby's father who gets killed early on in the play; his ghost returns later for a dream sequence of his demise.

**Soupy Sue** (a couple of select solo singing lines, middle range): Part of the poor / rebels.

**Tiny Tom** (chorus singing): Always references lack of height, part of the poor / rebels, does the dream sequence with Old Man Strong. Could be played by a woman.

**Stockfish** (chorus singing): Part of the poor / rebels. Could be played by a woman.

**Billy Boy Bill** (chorus singing): Part of the poor / rebels. Could be played by a woman.

**Dr. Billeaux** (pronounced "below", chorus singing): One of Cladwell's men.

**Mrs. Millenium** (chorus singing): One of Cladwell's "men".

**Girl Cop and Boy Cop**: required only for "Cop Song".

**The Rebels** (chorus singing and lots of jeering): A rougher voice type, more belting.

**Cladwell's Staff** (chorus singing): Should include an office secretary. More classical, legit singing.

